Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **16MT2001** | **Duration :** | **3hrs** |
| **Sub. Name :** | **PHOTOGRAPHY THEORY & PRACTICE** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Dissect the functioning of a SLR with a diagram. | CO1 | 20 |
| (OR) | | | | |
| 2. |  | Discuss the different types of file formats available in photography. | CO1 | 20 |
|  |  |  |  |  |
| 3. |  | Classify the different types of camera based on their functioning. | CO1 | 20 |
| (OR) | | | | |
| 4. |  | Evaluate the different types of filters available in photography. | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Demonstrate the different styles of lighting in photography using diagrams. | CO2 | 20 |
| (OR) | | | | |
| 6. |  | Appraise the different modes and settings available in a DSLR camera. | CO1 | 20 |
|  |  |  |  |  |
| 7. | a. | List the ways to capture/freeze fast moving subjects in Action Photography. | CO1 | 10 |
| b. | Outline the guidelines to be followed for Product Photography. | CO2 | 10 |
| (OR) | | | | |
| 8. |  | Summarize the various principles of composition in Photography. | CO3 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Aperture, shutter speed and ISO together is known as exposure triangle. Justify. | CO1 | 20 |